

# 32. Passamezzo 5

Ad notam D la sol re, Melos molle.

Matthäus Reymann

The musical score is presented in a system of three staves. The top staff is a vocal line with solfège syllables (a, r, e, f, e, r, e) and rhythmic notation (circles with stems). The middle staff is a lute accompaniment with a treble clef and a key signature of one flat (B-flat). The bottom staff is a lute accompaniment with a bass clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, and 15 are indicated in small boxes on the left side of the score. The piece concludes with a double bar line and a C-clef on the right side of the final measure.

# Variatio 2

First system, measures 1-2. Notes: a f a r e f r a f r e | a a r o f r o a r a

Second system, measures 3-4. Notes: f e r e a f r e | f r o a r o r

Notes below staff: a a r o f r o a | a a r e a r b

5

Third system, measures 5-6. Notes: a o a a e a r e | a o a r o a

Notes below staff: r e a r e a r e | r e r a r e

Fourth system, measures 7-8. Notes: r f r e f r r b | r r a r o a o o

Notes below staff: o r o a o r | a o r o a b r

Fifth system, measures 9-10. Notes: r f o a r o a | r r o a r o b f

Notes below staff: o a r o a r a e | a r e a r e b f

Sixth system, measures 11-12. Notes: r o a r o a r r | f e f r o h h g

Notes below staff: o a b r a b o a r | o f f r o a h g

Seventh system, measures 13-14. Notes: h f o r a o r e a | r r a a o r a r r

Notes below staff: a a b o b a e a | e a r e e a r e

15

Eighth system, measures 15-16. Notes: a a a a e a r a | r a a e a

Notes below staff: a r b b a b a b r | a b e a r

# Variatio 3

1) e in orig. (corrected per errata)

r a r a b r a f a r a r a r a r  
 a r a b r a a

10

f a r r a h f e r e f r a o  
 i f e f

a r a r a r a a r r r  
 o r a a b r a e e r e f r o r r f

a r o r a r a e r a r e f r a o r e  
 a b r e r e f

r a a r a o r a o a r a e a o r o a  
 f a r o f a a r o a r e a r o f a

a o r a b a r o a r a  
 r r a f f r a o r o a r r r  
 e e a r r e r a a a r e  
 r e a r r e r a o r a b a o a r

15

a o a b a r a a a o r a  
 a a b r o b a b r  
 a r r a o r a e a r o r a e a

r e r a e r a e a a r e a r e a  
 a a e a a r e a r e a  
 r a  
 a

Crescendo

## Variatio triplae 1

ra ð a ar ð r ð f ð ra ð r ð r a r a r a ð r a ð r ð r e ð a r ð ð r

a ab a e a a r ð a r a r r r r ð r e f a r e a a r e

r a r a a a a a a a a a

ad a a ar ð a āa rāa ār a ð r a

h fr eb r ð r a ð a r ð ar ð ð r ð a b b b ð a r ð ð r

f ar a ð r a r a e r ð a a rare r a r r

a a a a a a a a a a a a

ð a r ð a ð a r r ð r a r a f e r a ð r e f e a a p

r e r r ð f a a b e a ð b b a r a r ð r e f e r e f e r e r

a ā a ð a r r ð a e r e r a ð r a a e a

ā ā a ð a ð r a a e a

1) a in orig.

## Variatio triplae 2

rb r a r ð a f r e f f e f r ð a ð r

a f e f r a f r ð f ð a a ð f ð a a a

r e a r r

ð r a ð a a ð a r a r f f r e r b r r ð a r ð r r [a] a a r r a r ð

a ð a r e a ð a r a ð r r ð a r a b ð r ð b b a r ð r ð f

r e a r e r a a ð e r r a r r e a r e

a r ð r a

r ð a r ð r a r f r ð a h g h f ð r a a a a r g r a ð r a ð

ð a b a r ð f ð ð a h a a ð r e a r t e a a b b b p

a r e a r t e a b r r

r a

[r]

a a

- 1) Note indistinct. Could be a c.
- 2) e in orig. (corrected per errata).
- 3) e in orig. (corrected per errata)
- 4) Note indistinct. Could be an a.

## Variatio triplae 3

- 1) Note indistinct. Could be an a on the 8th course.
- 2) Rhythm flags in this bar ½ value in orig.

# Ripresa

3  
4

r e r a r e e r a e f a r e r [e] r a

5

1)

a r e r e f r e e r e g h g e r

P

e g h k h g e f g r r e h g r e r a r e f e e

10

a e r e r e r a a r e e e r e a r e f e a e f a r e

P

r e a e f e e h g r e b r a e f r e f e r

15

a a g r b r b r a a r e r e r e g e r a a f a r b e r b

20

r e a r a r a e a r r e e r e e r e e e b r e f e e

P

r e f h e r e a r r e a r e f a r e r e a e f e

1) Note one course higher in orig. Same in bar 14.

