

34. Passamezzo 7

Ad notam C sol fa ut, melos molle tono ficto Matthäus Reymann

The image displays a single melodic line of a piece titled "34. Passamezzo 7" by Matthäus Reymann. The notation is a form of early keyboard notation, using letters (a, b, r) and rhythmic symbols (vertical lines and circles) to represent notes and their durations. The piece is in a 3/4 time signature, as indicated by the "C" time signature symbol. The score is divided into measures, with some measures containing a circled number (1, 5, 10, 15) indicating a measure number. The notation includes various ornaments, such as grace notes and trills, which are indicated by small letters and symbols above the main notes. The piece concludes with a double bar line and a final ornament.

1) b in orig.

Variatio 2

First system of musical notation for 'Variatio 2'. It consists of a treble clef, a common time signature, and a series of rhythmic patterns and notes. The notes are labeled with letters 'a', 'b', and 'r' above them, indicating specific pitches or articulations. The system is divided into two measures.

Second system of musical notation. It continues the rhythmic and melodic patterns from the first system. The notes are labeled with letters 'a', 'b', and 'r' above them. A box containing the number '5' is placed above the second measure.

Third system of musical notation. It shows further development of the musical themes. The notes are labeled with letters 'a', 'b', and 'r' above them. The system is divided into two measures.

Fourth system of musical notation. It features more complex rhythmic structures. The notes are labeled with letters 'a', 'b', and 'r' above them. The system is divided into two measures.

Fifth system of musical notation, starting with a box containing the number '10'. It continues the rhythmic and melodic patterns. The notes are labeled with letters 'a', 'b', and 'r' above them. The system is divided into two measures.

Sixth system of musical notation. It shows intricate rhythmic details. The notes are labeled with letters 'a', 'b', and 'r' above them. The system is divided into two measures.

Seventh system of musical notation, ending with a box containing the number '15' and a double bar line. It concludes the piece with a final rhythmic pattern. The notes are labeled with letters 'a', 'b', and 'r' above them. The system is divided into two measures.

Variatio triplae 1

5

10

15

Cantus

Variatio triplae 2

5

10

15

Cantus

- 1) c in orig.
- 2) /a in orig.

Variatio triplae 3

1) 4 rhythm flags double value in orig.

Ripresa

1) h in orig.

25

a f e r f d r f r d f | r a d r a d r a r a

a r e a r e a r e f | e a r d a r e a r e

30

f r e f f e r | a a a e | a a r e r a

a e a r a d | r d a f | e r e a r e

35

a r e f h | r a d a | r d a d a r a r e

40

r e f e f h f h k | b f e r f | e a r a a

a r a d r a d r a r a e | r e a r a r d a r d a r

45

e r a a e f e r | a a d d a r | a

1) Probably best played as h on 6th course.