

# 36. Passamezzo 9

Ad notam E la mi, melos molle tono ficto. Matthäus Reymann

The image displays a single melodic line of a piece titled "36. Passamezzo 9" by Matthäus Reymann. The notation is written on a six-line staff in a historical style, featuring a common time signature (C) and a key signature of one flat (B-flat). The piece begins with a repeat sign and a double bar line. The notation includes various rhythmic values (minims, crotchets, quavers) and melodic intervals, often indicated by beams and slurs. There are several measures marked with a box containing the number 5, and a measure marked with 10. The piece concludes with a double bar line and a final cadence symbol. The notation is dense and characteristic of early 17th-century lute tablature notation.

# Variatio 2

5

10

15

3)

1) f in orig.

2) e on 6th course in orig.

3) Note one course higher in orig. (oversrike missing)

# Variatio 3

1) f in orig.  
 2) Note one course higher in orig. (corrected in errata)

## Variatio triplae 1

Musical score for Variatio triplae 1, measures 1-15. The score is written in 3/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (p, f). The piece concludes with a double bar line and the word 'Coda' written vertically.

## Variatio triplae 2

Musical score for Variatio triplae 2, measures 1-15. The score is written in 3/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (p, f). The piece concludes with a double bar line and the word 'Coda' written vertically.

# Variatio triplae 3

3/4

3

5

10

15

Finis

1) Rhythm flag missing in orig.

# Ripresa

The musical score is written in 4/4 time and consists of several systems of staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom two staves. The score includes various musical notations such as notes, rests, and chords. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes. The key signature has one flat (B-flat). The score concludes with a double bar line and a fermata.

1) b in orig. Corrected in errata.

2) a in orig.