

37. Passamezzo 10

Ad notam E la mi, melos durum tono ficto. Matthäus Reymann

The image displays a handwritten musical score for a lute piece titled "37. Passamezzo 10" by Matthäus Reymann. The score is written on two staves, with the upper staff representing the melody and the lower staff representing the lute tablature. The tablature uses letters (a, b, c, d, e, f, g) to denote fret positions on the strings. The piece is in a 3/4 time signature and consists of 15 measures. The score includes various musical symbols such as note heads, stems, and accidentals, along with numerical fret indicators and performance markings like "5", "10", and "15". The piece concludes with a "Coda" marking.

- 1) /a in orig.
- 2) Note one course higher in orig. (corrected in errata)
- 3) d in orig. (corrected in errata)
- 4) Note one course higher in orig.

Variatio 2

1)

1) Note one course higher in orig. (overstrike missing)

Variatio triplae 1

5

10

15

1) /a in orig.

Variatio triplae 2

5

10

15

Variatio triplae 3

5

10

15

Ripresa

5

10

15

1) Note one course higher in orig. (overstrike missing)