

# 58. Chorea 4

Matthäus Reymann

The musical score for "58. Chorea 4" by Matthäus Reymann is presented on a grand staff with two systems of two staves each. The notation is highly rhythmic, featuring numerous sixteenth notes and rests. The score includes various accidentals (sharps, flats, naturals) and dynamic markings (p, f). There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line.

# Variatio triplae

1)

2)

3)

4)

- 1) b in orig. Corrected in errata.
- 2) e in orig.
- 3) 1st note f, 2nd note d in orig.
- 4) 2 notes f in orig.