

7. Si vous voulez

Albert de Rippe

The musical score consists of ten staves of tablature for a four-course leut. The tablature uses vertical stems to indicate pitch and horizontal strokes of varying lengths to indicate duration. Below each staff, the lyrics are written in a Gothic script. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50) are placed above the staves at regular intervals. The score begins with a common time signature.

Staff 1:

- Measure 1: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 2: $\text{f} \quad \text{d} \quad \text{a} \quad \text{e}$
- Measure 3: $\text{e} \quad \text{f} \quad \text{a} \quad \text{e}$
- Measure 4: $\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
- Measure 5: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 6: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 7: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 8: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 9: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 10: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 11: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 12: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 13: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 14: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 15: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 16: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 17: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 18: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 19: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 20: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 21: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 22: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 23: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 24: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 25: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 26: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 27: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 28: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 29: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 30: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 31: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 32: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 33: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 34: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 35: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 36: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 37: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 38: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 39: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 40: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 41: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 42: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 43: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 44: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 45: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 46: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 47: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 48: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 49: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$
- Measure 50: $\text{f} \quad \text{d} \quad \text{g} \quad \text{a}$