

30. Recercare

Francesco Spinacino

The musical score is presented in a system of two staves. The upper staff contains rhythmic notation (vertical stems) and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105). The lower staff contains lute tablature, with letters 'a', 'b', 'c', 'd', 'e', 'f' representing fret positions. The piece is in a 12-measure phrase structure, with measures grouped in sets of three. Measure numbers are placed at the beginning of each group. The score includes various rhythmic values and articulation marks, such as slurs and accents. A first ending bracket labeled '1)' spans measures 25-30, and a second ending bracket labeled '2)' spans measures 85-90.

1) b in orig. If you have a 7th course, you could play F on that course instead.

2) b in orig.

1)

2)

3)

4)

- 1) 18 rhythm flags appear ½ value in orig., but with the barring, this makes more sense.
- 2) a deleted from 5th course, here.
- 3) Note added by editor.
- 4) "a" in orig. (otherwise, a spoiled cadence, which might be correct...).