

# 15. Canzone

(à 4 - Claudio Merulo)

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1

5

10

15

20

25

30

The musical score is presented in a system of four staves. Above the staves, rhythmic notation is used to indicate the timing of notes. The notes themselves are represented by letters: 'a' for the first fret, 'b' for the second, 'e' for the third, and 'r' for the fourth. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, and 30 clearly marked. The piece concludes with a final cadence in the fourth measure of the 30th measure.

35

r d r a d r a a a a r d f h f d r a r d a r  
 b d a b d d d a f f a d a r d a r  
 a a f f

40

d f d r a r a d r a r d a r d a r a d r a d  
 r a d r d a r d d d r r d d r a d  
 a a a r e e r a d d

45

r a d r a r d r d r d a r d a r d r d r a r d r d  
 r e a r a b d a r d d r d a r d a r d r d r a r  
 a a r e a r a

50

r r r r r d r a d r r a r d r a r d r f a d a r d f r  
 d d d d d f d b b b d d a r d a r d a r d a r d f r  
 a a a a a a r r a r d a r e a r e a

55

h a r a d r a d r a d r a d r a d r a d  
 b a r a b d a r d r a a e a a r a d r a d  
 r e a r e a r r b r e r

60

r d r a a e r a a r e a r e a a r d d d a d d a  
 e e r a r a r e e a a d d d a r e a a r r r  
 a r a f e a r e a a

65

d b a a b d a b d a b d a r d a r d a r d a r d a  
 a r r r a b d a b d a b d a r d a r d a r d a r d a  
 a r a r

r d f d r d r a d r a d r a d r a d r a d r a d r a d  
 d r a d r a d r a d r a d r a d r a d r a d r a d  
 r a b d a d a r d r d r d r a r

70

a δ r a δ b a r a e r e a r e a a δ b a δ f a r δ a r δ a r δ f r

75

a b a δ r a f δ r a δ r a a δ δ a r e a r δ f a a r a f e r a δ a e r

a

a r δ r δ r δ r a r δ a r δ f h k l h k l n a r a

80

a r δ r a δ r a δ b a r a e r a δ r δ a r δ f h f δ r δ r a δ r a r δ a r δ

85

a r a δ r a δ δ r a δ r a δ a δ b a b δ r a a δ δ a b δ b δ a r a r a r a r δ

90

a r δ a r δ a δ a r δ f r δ f h δ f a δ b a r a b δ a r a b δ

a

a r a r δ a δ a r δ r δ f r δ f δ r a δ a r δ a δ a b a b a r a

95

b r a r δ f r h b a δ b δ a r δ r δ r δ r a r δ δ a