

# 2. Fantasy

Giovanni A. Terzi

fff r d f h f d r a <sup>5</sup> f d f f d d f f d f r a d

a r <sup>10</sup> a f d r a r d a f d a r a <sup>15</sup> d a r a d d f f

a r d r b d d a b d a b r a d d d r a r d a d f f

<sup>1)</sup> d r a r f h <sup>25</sup> f d r r a a r d f r d r a d r

d r a r r a d a <sup>30</sup> f d r a r d a d r d r a r a a r a r

<sup>2)</sup> r d r a r d d a d b a a b d b d a a r

a a b a b d f f b d a r d a r f f d a d f r d h f d r a

d d f r d a a <sup>45</sup> r a r d f d a r d a b d a d a r

1) d in orig.

2) In orig., rhythm flag one position earlier.

45 46 47 48 49 50  
 a r a a r a a r a a f ð f ð r a a r ð  
 a e r a r e r e f f a r a r a ð r a  
 f f f r ð

51 52 53 54 55  
 a r a r a r a a r a r a b ð f f f r ð ð ð  
 r ð r ð f r e r ð a a a  
 a

56 57 58 59 60  
 a r a r a a a a a b ð a ð b a a a  
 a a a r e a r a e r a r a e  
 a

61 62 63 64 65  
 a r a r a a a a a b ð a b ð f f r a ð f r  
 a e r e r a e  
 a

66 67 68 69 70  
 a r a r a a a a a r a r a r a r e  
 f f a a a a a r b a b ð ð f  
 h e f h e a r e e r a r e r

71 72 73 74 75  
 a r a r a a a a a r a r a a ð r a  
 r e f r r a r a ð ð ð a a r ð r a ð r a  
 e b

76 77 78 79 80  
 a r a r a a a a a r a r a r a r a  
 a r a r a a a r a r a r a r a  
 a r a r a r a r a r a r a r a r a r a  
 1)

81 82 83 84 85  
 a r a r a a a a a r a r a r a r a  
 a r a r a a a r a r a r a r a r a  
 e b a b ð a ð ð r ð f h f  
 a b ð a ð b

1) Rhythm flag double value in orig.

85

90

95

100

105

110

115

115

1)

a

1) d in orig.