

# 16. Nasce la pena mia

(à 6 - Alessandro Striggio)

Giovanni A. Terzi

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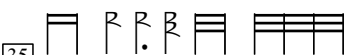
30

1) 2) 3)



1) Rhythm flag missing in orig.  
2) Rhythm flag double value in orig.  
3) Rhythm flag missing in orig.

^ R  R 



r a r e a r a r d a r d a r f e r f d r f	r e r a e r a e r a d r a
	e r

1)   35

a a a r a a	e r e f r e r e f e r e f r e r e	a e a h f e r a d r a
r a r d a r a d r a	r e r a e r a e r	r r
r	e r a e r a e r	r
e		a

  40

<i>f</i> r r e r a e r a e r a	r d r e r a a a f r d r d r f	r r r r r b r
a e r e r a e r a e r	e r d r e r a a r a r e	r r e e r f
e	e r	r
	a a a e	r e r f
		r

  2)





r a d r a r a	e r d r r a a	e r e f r e r e e r e f r e
e r a e e e e r e	b b a a r r a e r a d r a e r a d	r e f r e e r e f r e
e	r	r
		r

45     


a a a r a r	r a r d r a d r r d r	a r	a r d r a d r a
r a r	a	a r e r a e r a e	r r a r a r a e r a e
a			a

 50   3)  

r r f r	r a r d a r d r f r d f	r d r a d a r d r
e e d r	r r r e f r d f	r d r a d a r d r
r	a r	e a r a e r e a

  55  

a d r a a	a r r r r d r d	a r a a a	a a
r d r a d r d r d r a r	d r r d r d r d	r d r a r d r d r a	f d f e
	a r e	r	r e r e
	a f r	e a	

   4)

a a a	e f h a	a r e
r r d a r d a	r d a a r	r e r d f d r d r a
r	r	e e r d f e e
a e a r a r	a e r e	r

- 1) Rhythm flag double value and 4 positions to right in orig.
- 2) Extraneous b deleted from 4th course.
- 3) Rhythm flag missing in orig.
- 4) Note one course lower in orig.

60

a	δ ra	r	r	δ a	δ ra	r	aref	e	ref	fere
r	a	ara	er	a	ar	r	h	pp	r	re
a	a	ara	er	r	r	a	phk	f	r	a

f	ra	δ ra	δ rar	δ arδ	r	δ ra	δ r	δ rδ	ard	are	ard	a
e	rr	r	r	r	e	r	r	r	r	r	r	r
r	f	r	r	f	r	r	r	r	r	r	r	r

70

r	r	r	r	r	r	r	r	r	r	r	r	r
δ	r	h	g	e	g	h	g	e	g	h	g	e
era	e	ere	r	e	e	r	aa	a	a	r	δ ra	r

1)

r	r	r	r	r	r	r	r	r	r	r	r	r
δ	r	a	δ	δ	r	ard	a	r	a	ard	δ	ra
e	era	a	a	are	ga	r	ra	r	r	r	r	r

a	aphk	fier	a	ar	a	are	are	aha	δ ra	δ ra	ra	era
r	δ arδ	arδ	r	arδ	r	r	r	r	r	r	r	r
a	a	a	re	are	a	r	r	r	r	r	r	r

2) 3)

r	δ arδ a	ra	δ raδ ra	ra	er	r	a	ard	a	rδ	rδ	f	r	δ	r	a	ard	a	ra	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

90

a	a	a	ra	δ ra	r	ard	a	r	r	r	a	a	a	a	a
r	ard	ard	δ ra	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

f	er	f	ref	e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

4)

1) In orig., 1st note one position to right and last note one course lower.  
 2) In orig., double value rhythm flag deleted and note was b.  
 3) 2 double value rhythm flags inserted by editor to make the timing come out right.  
 4) Rhythm from this point is wrong. See Appendix for original bar.

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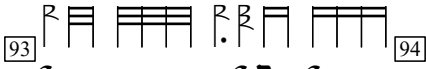
120

121

1) Rhythm flag missing in orig.  
 2) Note one position to left in orig.

# Appendix

Original bar 93



a	a r d a
r	r d a
re ar a	
e re	