

56. Chi fara fede

(à 5, in the style of a viola bastarda to play in a consort with a larg6-course e lute - Alessandro Striggio) Giovanni A. Terzi

The musical score is presented in a system of five staves. The top staff shows a sequence of rhythmic flags and bar lines, with a measure number '5' in a box. The subsequent staves contain musical notation with various note values (including minims, crotchets, and quavers), accidentals (sharps, flats, and naturals), and dynamic markings such as 'f' (forte). The notation includes many notes with stems and flags, typical of early modern lute or viola bastarda tablature. Measure numbers 10, 15, and 20 are indicated in boxes. The bottom staff features a sequence of notes with stems and flags, including a 'b' (flat) and a 'b' (flat) below the staff.

1) Dot added by editor.
2) Dot added by editor.

30

f a b d b a d b a r a

a d r a d b a d r a r a d r a

a b d a b d a r d h a r d f h i

d a r e f d r a f a r d a r a b d

f a r e a r a r d a r d r d r a r d h l h

a r e a r a r d a r d r d r a r d h l h

35

r d a r e f r e f e f e f e r e r a

b d a b r a a a r d a r

40

b a b r a a r d a r d a f d h r d r a d b a r a

d a a a d r a a a f d r a

f d r a d b a a d r d r a r d a b a b a b a d a

b d b a r a d r a r d r a d r

45

f h i a d r a d b a d b a r a d r d a r d

g h g h b d r a d b a r a d r a a a r d a r a b

a f e f h d a r d a r

a r d r e a r a

f h k l n k f h k l h k l k l k l k h k

1)

1) l repeated in orig.

50

55

60

3) 4)

1) e in orig.
 2) c in orig.
 3) Dot added by editor.
 4) Rhythm flag missing in orig.

70

1) a

75

2)

80

85

3)

4)

90

- 1) Rhythm flag two positions to left in orig.
- 2) Rhythm flag 4 positions to left in orig.
- 3) Rhythm flag ½ value in orig.
- 4) Dot added by editor.

95

105

110

1) Dot added by editor.