

# 68. O bella ninfa

(à 5 - Giovanni P. da Palestrina)

Giovanni A. Terzi

1) Dot added by editor. Same in bars 4, 36  
 2) Top of note head cut off, but this is probably correct.  
 3) e in orig. clashes with prior b on 2nd course.  
 4) Rhythm flag one position to left in orig.  
 5) c in orig.