

85. Beatus homo qui invenit sapientiam

(à 5 - Cipriano de Rore)

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The image displays a musical score for a five-part setting of a motet. The score is arranged in two systems of three staves each, with a grand staff of five staves at the bottom. The notation includes rhythmic flags above the notes and various musical symbols such as 'r', 'a', 'b', 'e', 'f', and 'd'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are clearly marked. The notation is dense, with many notes beamed together, indicating a complex rhythmic structure. The score concludes with a fermata and a final note.

3)

- 1) d in orig.
- 2) Rhythm flag missing in orig.
- 3) f in orig.

60

a a a r a a r a r a r e f r e f e

65

g e g a r r e f r e r a a

75

r a a r r f d a d a d r a a d r a r a e

85

d r d r a d f r d f r e f r a e d d r a a r d r a r a

90

r a d r d a r d a r d d d b b a a a r d r a r a f e

95

r a d r d a a a r r a a d r d r a r a r a

105

r a d r a r a f d r f d a r d a r a d r a a r d r a

110

d a r a d a d e f r d a d d r d r r f e r

1) Top missing from rhythm flag here.