

94. Torneo amoroso

(Italian dance - Anonymous)

Giovanni A. Terzi

5

10

15 20 25

30

35 40

45

50 55

60 65

3)

1) Note one course lower in orig.

2) Dot added by editor. Same in bars 53, 54, 56, 83, 108.

3) Dot in orig. deleted by editor.

70 75

δ	$\dot{a}b$	\dot{a}	$\dot{b}\delta$	\dot{b}	$\dot{g}a$	δ	$r\delta$	a	δ	$\delta b a \delta b$	a	$\delta b a$	δ	$\delta r \delta a b$	δ	$\dot{a} b a$	\dot{a}	$\delta b a$	δ
r	a	a	δr	a		r		aa	r	a		a	a	a	a	δ	a	δ	r
a	a	δ	r	a		a	aa	r	a		δ	a	a	a	a	δ	a	δ	r

80 85 90

b	δ	b	a	δ	$r a r \delta a r$	r	δ	a	$r \delta$	$r a r$	$a r \delta$	r	r	a	$a r \delta a$	r	a	a	a
a	a			a	r	r	a	r	r	r	a	a	a	b	a	δa	r	r	
a	a	a		a	a	r	r	r	a	$r a r$	a			r	δ	$a r$	a		a

95

a	$\delta a r \delta a$	$r \delta r$	a		$a r \delta a$	r	a	aa	a	aa	a	aa	a	aaa					
b		a	a	a	b	r	ab	r	a		a		δa	$r a$	r	b	b		
a		r	r		r	r	r	b	$r a r$	$a r$	r		$r \delta a$	$r \delta r$	$a r$		a		a

100 105

δ	$b a$	\dot{a}	$b a b \delta a b$	a	$r b$	$b b a$	$b a$	ab	$\delta b a$	$r a$	$a a a a$	$\delta b a$	$\delta a \delta \delta$							
r	δ	a			r	δ	a	a	r	r	a	a	a	r	δ	a	a			
					a															

110 115

$r a$	$\delta \delta r$	a	$a r \delta a$	$f \delta r a$	aa	$\delta a r \delta \delta b$	a	$b a b \delta a b \delta$	$\delta b \delta a b$										
a	b	a	$b e$	a	$e \delta$	$r r$	a	$b a b \delta a b \delta$	$\delta b \delta a b$										
r		a	r	a	r	r	r	a	δ	a									a

120 125

$a b a$	aa	δ	$b a$	δ	$r \delta a$	δ	$\delta b a \delta b$	a	$\delta a b \delta$	$\delta b \delta a b$	$a \delta b a$								
a	a	δ	r	a		aa	r	a	a	δ	$a r$								
δ				a					δ	$r \delta$									

130 135

a	δa	$b \delta a$	$b \delta b a$	$r \delta a r a$	δ	$a r \delta$	$r a r$	$a r \delta$	$r r a$										
δ	r	a		a	$a r a$	a	r	$r b r$	$r a r$	$r a b$	$a b r$								
				a			a	r	$r a r$	a	r								a

140 145

b	a	a	$a a r \delta a$	r	$r a$	a	$a r \delta a$	$r \delta r a$	aa	a									
b	e	a	δ	a	a	a	a	a	$\delta a e$	a									
a	r	r	b	a	b	$r b r a b$	$a a b$	a	δa	r									

1) Rhythm flag one position to right in orig.
 2) Dot in orig. deleted by editor.
 3) Note one course lower in orig.
 4) Rhythm flag one position to left in orig.