

14. Sancta Trinitas

Vincenzo Capirola

The musical score is presented in a standard lute tablature format. It begins with a treble clef and a common time signature. The notation includes various rhythmic values (e.g., 2, 4, 3, 5) and ornaments (circles with a vertical line). The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective systems. The piece concludes with a final cadence in the 80th measure.

1) Ornamented corrected from '3' to ' ' ' by Gombosi, here and in bars 17 and 53.

2) Bracketed notes added by Gombosi, throughout.

85 90

0	2	2	0	4	2	0	2	2	0	2	0	2	0	4	2	0	0	0	2
0	3	1	1	0	3	1	0	1	0	0	2	0	4	2	0	0	4	4	0

95 100

3	0	2	4	0	4	2	0	3	2	0	0	2	2	0	4	2	0	3	2	0	0
0	3	0	0	0	0	2	0	2	0	2	4	2	0	4	2	0	2	3	2	0	2

105 110 115

0	2	0	0	4	2	0	3	0	2	4	0	2	4	4	2	0	4	2	0	0	0	
0	0	3	5	5	3	3	0	2	4	0	2	4	2	0	4	2	0	2	3	2	0	2

120 125 130

0	4	0	2	0	0	0	2	0	0	4	2	0	0	0	0	3	2	3	2	3	0	3	8	8	7	5	3	0	0	2	4
3	3	2	2	0	2	3	5	0	0	0	1	3	2	0	2	0	2	3	5	7	7	5	5	4	5	4	5	0	0	0	2

135 140

2	0	0	4	2	0	0	0	0	4	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	1	3	0	0	3	3	2	3	2	3	2	3	0	0	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3

145 150

5	3	2	0	2	4	3	0	3	0	2	3	2	0	2	3	0	2	0	3	2	0	0	2	3	2	0	0	2	3	0	2	4	0	4	2	0
3	2	0	3	0	3	0	2	3	3	2	0	2	3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

155 160

4	5	7	4	5	4	2	0	2	4	0	2	0	4	0	2	0	2	0	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

165 170

2	0	2	0	4	0	2	0	2	0	4	2	0	0	3	3	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0