

# 11. Pavana

## Passamezzo moderno

Anonymous

1)

5)

10)

3)

15)

5)

20)

6)

1) 4 notes d c a c in orig. Same in bar 17.

2) Bar lines editorial.

3) 2 rhythm flags 1/2 value in orig. and note added by editor.

4) Rhythm values in these 2 bars altered by editor. For original, see Appendix.

5) 2 rhythm flags 1/2 value in orig.

6) Note added by editor.

# Appendix

Original bars 13-14 with original rhythm values.

13

14
