

12. Fantasia

Francesco da Milano

a a a ¹⁾ a a	r r r a r r	r r rare	f f a f f		
ar d	rar d	ar d	ard		
r					

e e	rar r ¹⁰	er aa a a	a a a a a	a a a	a a f ¹⁵ e arr r
ar ar e	ar e r	a r a a	a a a a a	ar d	rar a r r d a
r		r		r	a r

a	ar d	ar d a r	ar d a r	ar d	ar d a r
ar	ar	are	are	are	are
e	a				

ara r	a a	a r a	d r a d	r a	ar d a d
d a	d r	d		d r	d r a r a
a r	e a r	a a r	e a r	e	a r a

ar r	a	ar d a d	ar d a r a	ar d r r	rar a
d	d a r	d	d a a r	r	e
					r a

ar d a r d	r d r d	d r a	d r a	d d r a d	a f e d r
r	a				
e	e	r	a		

e r	a a	a e r	a r r d d	r a d a d	r a f h f
ar d	d r a	d	d a r	d d r a	d r
	r a	e a	a a r	a	r a

f h a f	f e r a e	r a a	a a	a a	a f f f e
p i h	d	r r a	d r a r d	d r d	d r a a a b r
		r	r	r	r a r r

1) Bar lines editorial.
 2) Previous chord repeated in orig. Changed to preserve imitation pattern.
 3) Note one course lower in orig.