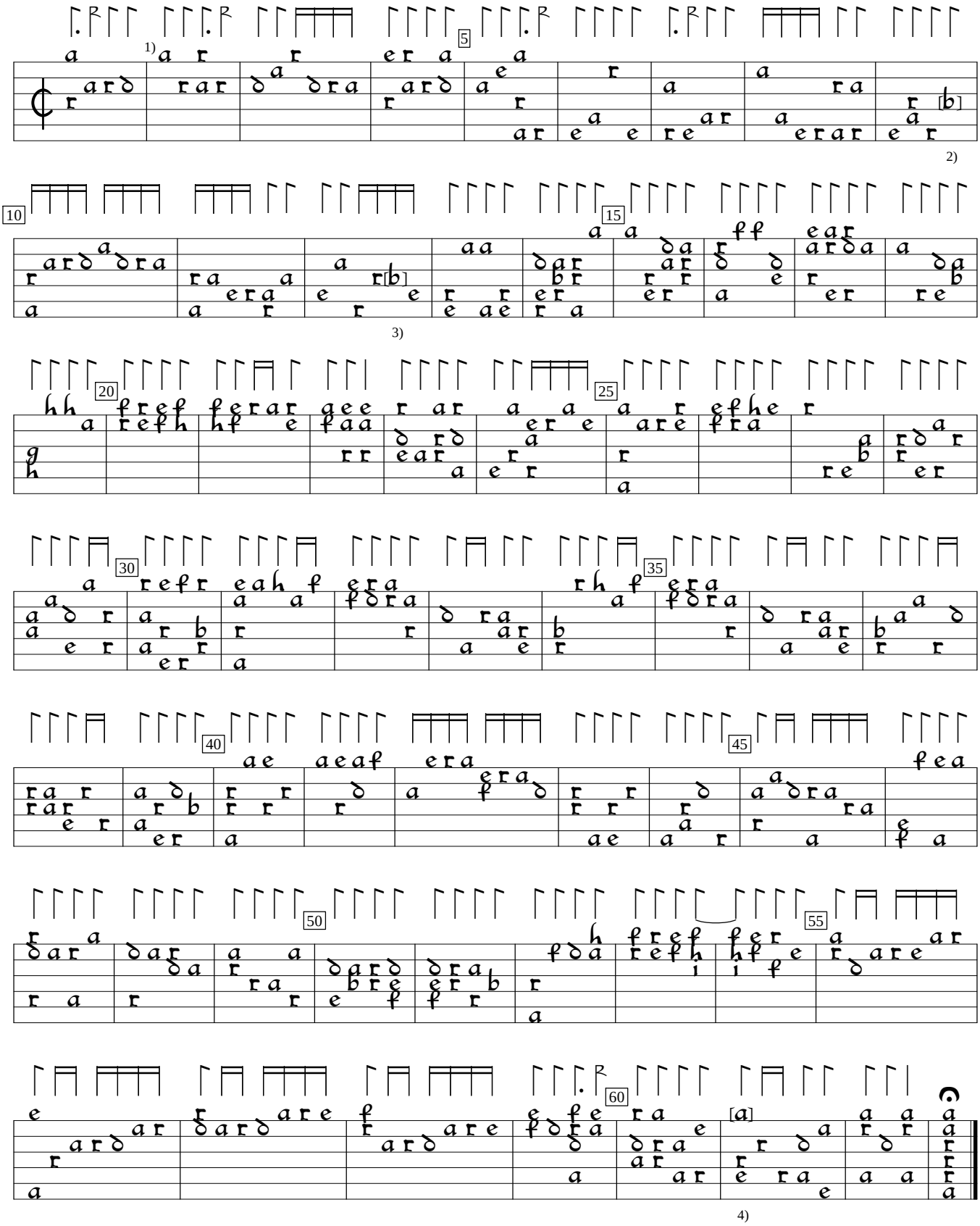
21. Fantasia

Francesco da Milano



1) Bar lines editorial.
2) Note one position to left in orig.
3) a in orig.
4) Note two courses lower in orig.

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