

23. C'est grand tort (Claudin de Sermisy)

Anonymous

1) a r a r d f a f d d r a r d a b d a r d f b f d b a r d a

2)

r a d d b a d d d r d d f f f r r d f h f d r a f a d d d r a r d
a r a a r r e f e e r e a a a g i g d g r r a a

3)

4)

b d a b b f f [e] r a f f f d [a] d d f b b a a a b a a b a a

5)

6)

a d d d a r a r d f d d d r a d r d d a r d a b d a r d a r d a r d
a e f f a a a b f a a a b d b d a r d a a r

f g d d b d d a r f f r a a [d] b a d a n d f e d d
a f f d a r d d a a r r a a r d a n d f e d d

7)

1) Bar lines editorial.

2) 2 rhythm flags double value in orig.

3) Note dotted in orig., and next note ½ vale.

4) g in orig.

5) Note one course lower in orig.

6) Note one course lower in orig.

7) b on 3rd course in orig.