

# 24. A pavin

Arranged for 7-courses

Anonymous

1)  $b a b \delta b a$   $a \delta b a$   $\delta b r$   $f f f \delta g a b$   $b \delta a b a$   $r r \delta a$   $\delta a r \delta a r \delta$

$a$   $a$   $a$   $\delta \delta a$   $a$   $a$

5)  $r r a$   $a \delta r a r \delta a r$   $b a \delta a b \delta a b b a$   $\delta a b a \delta b a$   $\delta a \delta a r$

$a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

$a$   $a$

10)  $a b \delta a b a \delta b a$   $\delta b a$   $a \delta b a$   $r r \delta a$   $\delta a$

$a$   $a$   $a$   $a$   $a$   $a$   $a$   $\delta a$

$b \delta a b a$   $r r \delta a$   $\delta a b a \delta r a$   $r \delta r$   $\delta a$   $\delta a$  1.

$a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

1) Bar lines editorial.

# Galliard

First system of musical notation (measures 1-6). The piece is in 3/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. Measure numbers 5 and 6 are indicated in boxes above the staff.

Second system of musical notation (measures 7-12). The notation continues from the first system. Measure numbers 10 and 11 are indicated in boxes above the staff.

Third system of musical notation (measures 13-18). The notation continues from the second system. Measure numbers 15 and 20 are indicated in boxes above the staff.

Fourth system of musical notation (measures 19-24). The notation continues from the third system. Measure number 25 is indicated in a box above the staff. The system concludes with a double bar line.