

24. A pavin

Anonymous

1) 2) 3)

4) 5)

6) 7) 8)

9) 10) 11)

- 1) Bar lines editorial
- 2) Rhythm flag ½ value in orig.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag 4X value in orig.
- 5) 4 rhythm flags ¼ value in orig.
- 6) 8 rhythm flags double value in orig.
- 7) Rhythm flag ½ value and dotted in orig.
- 8) 4 rhythm flags double value in orig.
- 9) 1st note added by editor; 2nd note one course lower in orig.
- 10) Rhythm flag double value in orig.
- 11) 1st and last notes added by editor. 2nd note one course higher in orig.

Galliard

First system of musical notation for Galliard, measures 1-6. The notation is in 3/4 time and features a treble clef. The notes are: 1) a, r, a, b, a; 2) g, f, e, d; 3) b, a, g, f; 4) a, r, a, r; 5) b, b, b, b; 6) b, a, b, a, b, a. A box containing the number 5 is placed above the fifth measure.

1)

Second system of musical notation for Galliard, measures 7-12. The notation is in 3/4 time and features a treble clef. The notes are: 7) a, r, a, r; 8) g, f, e, d; 9) b, a, b, a; 10) b, a, b, a; 11) a, r, a, r, a, r; 12) g, f, e, d. A box containing the number 10 is placed above the tenth measure.

Third system of musical notation for Galliard, measures 13-18. The notation is in 3/4 time and features a treble clef. The notes are: 13) b, a; 14) b, a, r, a; 15) a, a, b, a; 16) b, b, b, b; 17) g, f, g, d; 18) g, f, e, d. A box containing the number 15 is placed above the fifteenth measure, and a box containing the number 20 is placed above the eighteenth measure.

2)

3)

Fourth system of musical notation for Galliard, measures 19-24. The notation is in 3/4 time and features a treble clef. The notes are: 19) a, a, b, a; 20) b, b; 21) b, a, r, a, d, r; 22) a, a, a; 23) b, a, r, a; 24) a, r, a, r. A box containing the number 25 is placed above the twenty-third measure.

4)

1) 2 rhythm flags double value in orig.

2) Rhythm flag undotted and double value in orig.

3) Note one course higher in orig.

4) Rhythm flag double value in orig.