

45. (17) Galliard

On passamezzo antico

Anonymous

	1)			5				10	
3	a a b	a b	a a	a a	b a b	a b	a a	a a	b a b
4	r	r	a	a	r	r	r	r	r

			15					20	
a a	a a	b a b	a a	a a	a r	a r	b a b	a r	a r
a	a	r	r a r	r	r	r	r	a	a

2) 3)

			25					30	
b a	a a	a a	b a b	a r	a r	a r	b a	a a	a a
a	r	r	r	a	a	r r	r r	r r	r r

1) Bar lines editorial.
 2) Note dotted in orig.
 3) Dot added by editor.