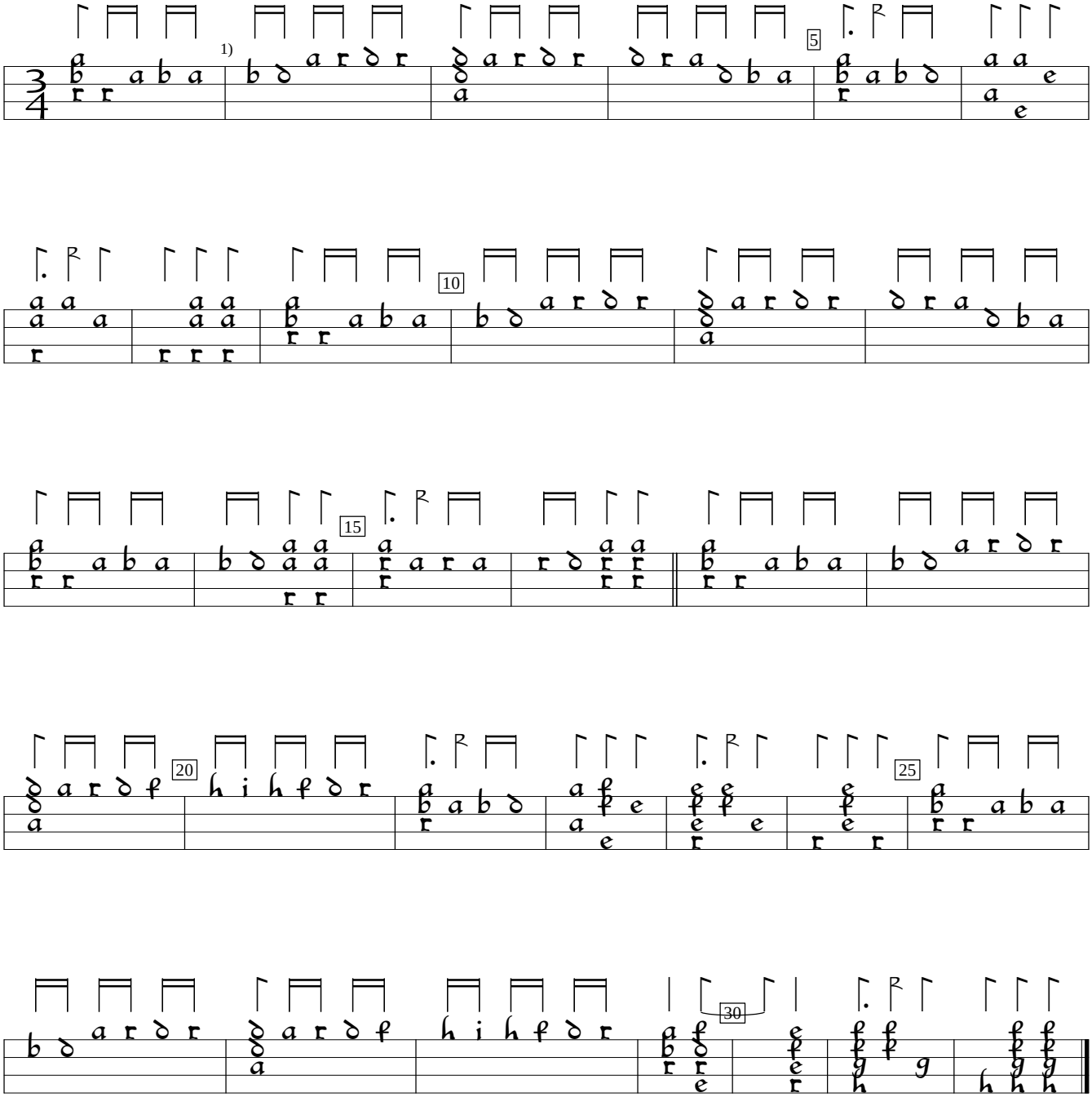
46. (18) Galliard

On passamezzo antico

Anonymous



1) Bar lines editorial.

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