

# 21. Piva in soprano

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The image displays a musical score for a soprano part, consisting of 20 measures. The notation is arranged in systems of three staves each. The top staff of each system contains rhythmic patterns and dynamic markings. The middle staff contains the vocal line with notes and rests, and the bottom staff contains a bass line with notes and rests. Measure numbers 5, 10, 15, and 20 are indicated in small boxes at the beginning of their respective systems. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'h'. The notes are primarily 'a' and 'r', with some 'b' and 'e' notes appearing in later measures.

Handwritten musical score with guitar tablature and staff notation. The score is divided into systems, each starting with a measure number in a box (25, 30, 35, 40, 45). The notation includes guitar-specific symbols like 'a' for natural harmonics, 'b' for bent notes, 'r' for bends, and 'h' for harmonics. It also features standard musical notation such as notes, rests, and dynamic markings like 'f'.

System 1 (Measures 25-28):  
 Tablature: a a a a | a a a a | a a a a | a a a a  
 Staff: a a a a | a a b a | a a r a | a a a a  
 Bass line: a a | a a | a a | a a

System 2 (Measures 29-31):  
 Tablature: f f | f 4h 4f 2d 1r a | a f d r a r d r  
 Staff: a a a a | a r d | a  
 Bass line: a a | a | a

System 3 (Measures 32-34):  
 Tablature: a d r d a r d | a a d a a | a a d a b a | a d b  
 Staff: a a | a a a a | a a d a b a | a r r a d b  
 Bass line: a a | a a | a a | a a

System 4 (Measures 35-37):  
 Tablature: a r a b a | a a a a a | 4f d r d  
 Staff: a r a b a | a a a a a | a a a a  
 Bass line: a | a a | a a a a

System 5 (Measures 38-40):  
 Tablature: a r d r r a r | d a d a 1b | a a a a 1b d  
 Staff: a a | a a a a 1b | a a a 2r a 1b d  
 Bass line: a | a a a | a a a

System 6 (Measures 41-43):  
 Tablature: a 1r 2d 4f 1r | a r 2d 4f 2r a r  
 Staff: a a 1r a e a a | a a | a a  
 Bass line: a a a | a a | a a

System 7 (Measures 44-46):  
 Tablature: d a a r a b d | a a a r a b d | a a r e a a  
 Staff: a a a r a b d | a a a r a b d | a a r e a a  
 Bass line: a a | a a | a a 1)

1) Rhythm flag missing in orig.