

48. Passo e mezzo in soprano

[Part 1]

Anonymous

The musical score consists of five systems of soprano music. System 1 starts with a common time signature and a C major key signature. System 2 begins with a 4/4 time signature. System 3 features a dynamic marking of f . System 4 includes a fermata over the first note. System 5 ends with a dynamic marking of f . Measure numbers 1 through 30 are placed at the start of each system. The vocal part uses a combination of Italian and Latin notation, including letters a, b, and d, along with numbers 1 through 4 indicating fingerings. The score concludes with a final fermata over the last note.

1) Fermata on previous note in orig.

Part 2

1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

11)

12)

13)

14)

15)

16)

17)

18)

19)

20)

21)

22)

23)

24)

25)

26)

27)

28)

29)

30)

1) Rhythm flag 2 positions to right in orig.

- 2) Rhythm flag missing in orig.

3) d in orig.

4) Rhythm flag missing in orig.