

52. Pavaniglia

Anonymous

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|
| a | δ | r | a | r | a | r | r | a | a | 5 | a | a |
| r | b | b | r | a | a | a | a | b | b | | b | b |
| | | | | r | r | r | r | r | r | | a | a |
| | | | | | | | | a | | 2r | δ | a |
| | | | | | | | | | | | 2r | 3e |

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|---|---|---|---|---|---|---|---|----|----|----|----|----|
| r | δ | r | a | r | a | r | a | δ | b | 10 | a | a |
| δ | δ | δ | r | a | a | a | a | a | b | | b | δ |
| a | | | | r | | | | 1r | 3δ | a | 3r | a |
| | | | | | | | | | | | 3δ | 2r |
| a | | | | | | | | | | | a | |

1)

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| a | a | a | a | a | a | a | a | a | a | 15 | a | a |
| b | b | b | b | b | b | b | b | b | b | | b | b |
| r | | | | | | | | | | | | |
| a | 2r | 3δ | a | 1r | δ | a | 1r | a | 1r | 3e | a | r |
| | | | | | | | | | | | | |

2) 3)

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|---|---|---|---|---|----|---|---|---|---|----|---|---|
| a | a | a | a | a | a | a | a | a | a | 20 | a | a |
| r | b | b | r | a | a | a | a | a | a | | a | δ |
| r | | | | | | | | | | | | |
| a | | | | a | 3δ | a | r | a | δ | r | a | |
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| 4h | r | δ | r | r | r | r | r | r | r | 25 | r | r |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| a | r | 3e | a | | | | | 3δ | a | a | δ | |
| | | | | | | | | | | | | |

a

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|----|---|---|----|----|---|----|---|----|----|----|---|----|
| 4h | δ | a | 4h | r | e | a | r | r | r | 30 | r | r |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| a | | | a | 3δ | a | 2r | a | 1r | 3δ | a | r | 3δ |
| | | | | | | | | | | | | |

1) d in orig.
 2) d in orig.
 3) Bar inserted by editor to honor musical form.

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| | r | |
| r a r | rX | 2r |
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1)

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|----|-----------------|-----------------|-----------------|
| 35 | e r a r e a r d | r a e r e a r e | a d a r d r a d |
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1) e in orig. Cf. bar 43.