

122. Qui tollis

(Grade 3, from Missa pange lingua - Josquin Des Prez) Valderrábano

1 | 1 | 1 | 5 | 10

Musical notation for measures 1-10. The top staff shows rhythmic flags above notes. The bottom staff shows notes on a five-line staff. Measure numbers 1, 5, and 10 are boxed. The notes are: 1: f, f; 2: f, f; 3: g, g; 4: g, g; 5: f, f; 6: f, f; 7: f, f; 8: e, f; 9: g, i; 10: b, f.

15 | 20

Musical notation for measures 11-20. Measure numbers 15 and 20 are boxed. The notes are: 11: f, d; 12: f, f; 13: g; 14: b; 15: d, e; 16: d, b; 17: d, e, d; 18: e; 19: e, b; 20: e, a.

25 | 30

Musical notation for measures 21-30. Measure numbers 25 and 30 are boxed. The notes are: 21: g; 22: g; 23: g; 24: f, d; 25: f, d; 26: e, d; 27: e, d; 28: b; 29: b; 30: b.

35 | 40

Musical notation for measures 31-40. Measure numbers 35 and 40 are boxed. The notes are: 31: b; 32: b; 33: b, b; 34: b, b; 35: b, b; 36: f, b; 37: d, e, b; 38: b, e, e; 39: d; 40: e.

45 | 50

Musical notation for measures 41-50. Measure numbers 45 and 50 are boxed. The notes are: 41: g, g; 42: g, g; 43: g, f, d; 44: f, f; 45: f, f; 46: g, d, f; 47: f, d; 48: f, e, d; 49: e, e; 50: e, f, g.

55 | 60

Musical notation for measures 51-60. Measure numbers 55 and 60 are boxed. The notes are: 51: d, f, d; 52: r; 53: d; 54: g; 55: d, g; 56: f, d; 57: b, d; 58: f, d; 59: b, d; 60: f, g, f.

g	g	65	f	b	g	70	b	b	e	a	a	a	b	b
g	g	e	a	a	a	a	a	a	a	a	a	a	a	a

g	75	f	g	e	f	r	b	b	e	e	b	e	g	g	e	b
g	e	g	g	g	e	b	b	b	b	b	b	b	g	g	e	g

f	g	f	85	b	b	b	r	b	g	90	f	b	b	b	f	g	i	f
b	a	b	a	b	b	b	a	e	e	f	f	b	b	b	g	a	b	g

g	95	g	f	r	b	100	b	b	e	b	b	e	b	b	b	b	b
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e

105	b	e	b	r	f	g	110	b	b	e	g	e	b	b	e	r	115
a	b	a	a	b	b	f	f	b	b	b	g	e	a	f	g	f	a

b	f	g	b	b	120	g	e	e	b	b	e	125	b	b	b	
b	f	f	b	b	b	g	e	e	e	e	e	e	e	e	e	e