

# 1a. Pavana

La Barroncina

Pietro Paolo Borrono

1)

10

15

20

25

30

35

40

45

50

Aanderst

1) b in orig.

2) Note one course lower in orig.

55

$\delta$  b a r a b r a | b b  $\delta$  a b |  $\delta$  a a b  $\delta$  a |  $\delta$   $\delta$   $\delta$  r a  $\delta$  |  $\delta$   $\delta$   $\delta$  r a  $\delta$

a r a r | a a | b b b | b a a  $\delta$  | b a a  $\delta$

+ $\delta$   $\delta$  | + $\delta$  |  $\delta$   $\delta$ + $\delta$  | + $\delta$   $\delta$   $\delta$  | + $\delta$   $\delta$   $\delta$

60

a b  $\delta$  a r  $\delta$  f  $\delta$   $\delta$  r a  $\delta$  b a |  $\delta$  b a b  $\delta$  a b  $\delta$  | b a  $\delta$  b b a  $\delta$  | a b  $\delta$  a  $\delta$  b a  $\delta$

+ $\delta$  | + $\delta$  | a | + $\delta$  a |  $\delta$

65

1)

a b | a  $\delta$  r a  $\delta$  b a |  $\delta$  a  $\delta$  b a | a  $\delta$  a  $\delta$  b | b  $\delta$  b a a

b b |  $\delta$   $\delta$  | + $\delta$   $\delta$  | + $\delta$   $\delta$  | + $\delta$   $\delta$  | b b

70

75

$\delta$  a b a b  $\delta$  | a  $\delta$  r a  $\delta$  b a  $\delta$  | a  $\delta$  a b  $\delta$  | a b  $\delta$  a r  $\delta$  | a b  $\delta$  a r  $\delta$

b b | + $\delta$  | + $\delta$  a | + $\delta$  | + $\delta$

80

2)

a b  $\delta$  a b  $\delta$  | a a b  $\delta$  a b  $\delta$  a | b a b  $\delta$  a  $\delta$  b a | b a  $\delta$  a b a  $\delta$  b | a b  $\delta$  b a  $\delta$  b a

$\delta$  |  $\delta$  | +b | +b b | + $\delta$

85

a a a | b  $\delta$  a b  $\delta$  | a b  $\delta$  a b |  $\delta$  a  $\delta$  b a  $\delta$  | a b r a b |  $\delta$  a  $\delta$  b a r

a | b b  $\delta$  |  $\delta$   $\delta$  b |  $\delta$ + $\delta$  |  $\delta$   $\delta$ + $\delta$  |

90

b b r a | a b  $\delta$  b | a a b  $\delta$  a | b  $\delta$  a b  $\delta$  a b  $\delta$  | a  $\delta$  b a b  $\delta$  a b

a r a r | + $\delta$   $\delta$  |  $\delta$   $\delta$  | +b + $\delta$  | + $\delta$  b

95

$\delta$  b a  $\delta$  b  $\delta$  a b | a  $\delta$  b a b r a b |  $\delta$  a  $\delta$  b  $\delta$  b  $\delta$  b a r | a b a r a b r a | b a a

+ $\delta$  + $\delta$  | + $\delta$   $\delta$  r | a a r | a r a r | a  $\delta$

1) Slash indicates a fall from the next higher note, in this case f. In orig., notated as (9p).  
 2) Notated in orig. as (pk).