

3c. Saltarello 2

La meza gamba

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					5					10	
	e e e e	e r	a e	a	e e e e	e r	e r e	a	a a a a	d d d d	r a r
3	a a a a	a		r	a a a a	a	a	r			a a
4	r r	r e	a r r	a a	r r	r e	a r	a a	d d		

					15						
	a d r a		d r d a r d	r f d r a	a a d r a						a r a
	r	e	a	d	r e	e	e r e	a			
	a a	r r	+d		a	r r	+r				

1)

			20								
	e r a	e a	a d a r e f	e r a	d r a	f e r a	e r	a r e	a r e		
	a	a									
	r e	a r	a	a	a						+r

uff ein andern weg

			25								
	a	e e e e	e r a	e r a	e	a	e e e e	e	r a e		
	a	a a a a	a	a	a	a	a a a a	a			
	r	r r	r r e	a r	r	r r	r r	r r	+e		
	a a				a a						

	r a a	e r e	a	d r a d r a	f d r a r	d r a d r a					d r a d
	a										
	+r	r		a a							a
			a a	d		a [a]		r r	+d		

2)

	r f d r	a d r a	e a	a r e	a r a	e a r e	a	a r e	a r e	a e	a r
	d	r d									
	a	a	r r	+r	+r	+e	+r				r
											a

Annderst

45	e r a	r e	a e	r a	a r e	a	r r r	r e	a r e f r	e	
	a	d					e e e	e	a		a
	r	r					r r	r			r
	a	a	r	a a			r r	r	e r		a a

1) Slash through a note means a fall from the next higher note. In this case, it is notated (dc).

2) Note one course higher in orig. (overstrike missing).

eee	e f e r	a e r a	a	β β	f δ r f	δ r a δ r a	r
aaa	a	a	a r e	a	δ δ	a a a	a
r r	r	e r	r	+f f	a a	r r	r a
	a		a a	δ			r r

[β] f δ β	f δ r f	δ β f δ r a	r	[65]	r δ r a	a r f e r
δ	a	a	a	[a]	a e r	e
f	a		r r	+r	r	a
+δ		a				r

1)

2)

a e r a	a a r e f	e f β f e β	[70]	f e f e r a	r a r a	a r e f
a r e	a e	a	r	a r a r e	a	a
e r	a	a a	a	r		a

Riprese

ε r a	r e a	e a r e f r	e	r a r e a e	r e a	f e r f e r	e
a e r	e a	e	a	r a r e a e	e a	f e r f e r	a
	a		r	δ	a		r
a	r	+r	a r	a	r	+r	a a

e r a r e a	r r a	β f e r	ε e r a	[85]	f e r a	r r a
a e r	a e r	[a]	a δ	r	a e r	
		[a]		δ		
e	+r	r	a	a	r	

3)

a r a	e f e r a	a r e a r e	[90]	r β f e r a	r f β f e r	e r e r a
e r e	a e	[a]	a	a	a	a e
r			r	r	r	
	a	a				a

4)

a a a	e a	[95]	f β f e r a	r	β β β f
r e r e	e e a r e	a r a	r	e a	a β β f
	a e a r e	a r a δ r a	r	a	
a	+r	+r	r r	a	r
			a r		a

1) c in orig. (overstrike missing).
 2) Note one course lower in orig.
 3) 2 notes one course higher in orig.
 4) c in orig.

100	ε	φ	β	φ	ρ	β	κ	β	ε	ρ	α	φ	β	φ	ρ	α	ε	β	φ	ε	ε	ρ	α
	a	f		f	a	a	a	a	a	a	a	e	a	f	e	β	a	ρ	a	e			
	a	a	a	ρ					a	ρ													
	a	a			a	a			a	ρ						aa						aa	

	φ	ε	ρ	α	110	ρ	α	ε	ρ	ε	ρ	ε	ρ	α	ε	ρ	ρ	ε	α	ρ	α	ρ	α	ε	ρ
	ρ	δ							a	ρ	ε	e	ρ	ρ	ε	α	ρ	ε	α	ρ	α	ρ	α	ε	ρ
	a					ρ	ρ										aa								+ρ
									a																

115		ρ	α	ε	ρ	α	ε	ρ	α	ε	ρ	α	ε	ρ	α	ε	ρ	α	ε	ρ	α	ε	ρ	α	ε	ρ
	a	ρ	e	ρ	ρ	ε	ρ	α	ρ	e	a	e	ρ	a	a	e	ρ	α	ε	ρ	α	ε	ρ	α	ε	ρ
	a								δ					a												
	ρ	+ρ			e+e				aa					ρ	+ρ											

	β	ε	ρ	α	125	ρ	β	ε	ρ	α	β	ε	ρ	α	ε	ρ	α	ε	ρ	α	ε	ρ	α	ε	ρ
	e	φ							e	ρ	α	ρ	e	β	a	ρ	ε	ρ							
	a								a	a	a														
	ρ	ρ		a	e	e	aa		ρ	ρ	ρ	ρ	ρ	ρ	ρ	ρ	ρ	ρ	ρ	ρ	ρ	ρ	ρ	ρ	ρ

130	β	φ	ε	ε	ρ	α	φ	ε	ρ	ρ	α	β	φ	135	ε	ε	ρ	α	α	ρ	ε	α	ρ	α	ε	ρ
	a								a	a	a	e	β	φ	ε	ε	ρ	α	a	ρ	ε	α	ρ	α	ε	ρ
	a								a	a	a	a														
	ρ	ρ			aaa				ρ	ρ	ρ	ρ	ρ	ρ	a	aa										

	ρ	α	ε	ρ	α	140	ρ	ε	φ	ε	ρ	α	ε	φ	β	φ	ε									
	a	ρ	e	ρ	a				ρ	α	a	a	a	a	a	a										
	a																									
	ρ	+ρ				a			a	ρ																

	ε	α	ε	α	ε	ρ	150	ρ	ρ	ρ	α	α	α	α	α	α	ρ	α	α	α	155	ρ	α	α	α	α
	e	a	e	a	e	ρ					a	ρ	α	α	α	e	a	ρ	α	α	ρ	α	α	α	α	
	e					ρ					e															