

# 5a. Pavana

## La Pianzolata

Pietro Paolo Borrono

5

a	a	r	f	e	a	r	e	f	r	e	f	r	e	f
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	

10

a	r	e	f	r	a	r	δ	a	r	e	f	e	r	a
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	

15

20

a	r	e	f	f	e	a	r	a	r	a	r	a	r
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	a	a	a	a	a	a	a	a	a	a	a	a	a

25

1)

30

a	r	r	a	r	a	r	r	a	r	a	r	a	r
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	a	a	a	a	a	a	a	a	a	a	a	a	a

35

40

r	r	r	r	e	e	e	β	f	β	β	β	β	β
f	f	f	f	a	a	a	a	f	f	f	f	f	f
r	r	r	r	a	a	a	a	a	a	a	a	a	a

45

2)

45

r	r	e	f	r	r	e	r	e	a	a	r	e	f
f	f	f	f	f	f	f	f	f	f	f	f	f	f
+r	+r	+r	+r	+r	+r	+r	+r	+r	+r	+r	+r	+r	+r

1) Slash indicates a fall from the next higher note. Notated in this case as (ca) in the orig.

2) 2 notes one course higher in orig.

50

a r e f r e f e r a r e f e r a

55

a a d r a r a a r a d r a a r d a r e f e r a d r

Annderst

65

a a a r f e r f e a r e a a a r f e r f e a r e

70

f e r a r f e r e f f e f e e a a a r a d r a a f f e r a

75

r a a r e f e r e f e r a d r a r d r d r a a r e r a e a d r a

80

r a d r a r a r e f e r a r e f f e f f e f e f e f e a e

1)

85

r e r a d r a r a r a e r a d r e a r a d r a r d a r e a r e

1) c in orig. (overstrike missing).

