

6d. Saltarello 1

Pietro Paolo Borrono

2 $\frac{3}{4}$

$\flat a$	$f \delta b$	$\flat a \delta b$	$\flat b a$ ⁵	$b a \delta$	$b a \delta$	$r \delta a r \delta$	$r \delta$
a	a	δ	$\delta \delta$	a	$a \delta r$	a	$a a$

1)

$\flat a \delta a b \delta$ ¹⁰	$f \delta \flat a$	$\flat a b \delta a r$	$\flat a \delta b$	$\flat a \delta r a$	$r a r \delta a r$	$\delta \delta$	δ
a	δr	$+ \delta$	$\delta \delta$	a	a	a	a

Annderst

$\delta \delta$	$\flat b \delta f$	$\flat b \delta f$	$\flat a b \delta$ ²⁰	$\flat a b \delta$	$\flat b \delta b a \delta b$	$\delta b a \delta$	δ
$a a$	a	a	$+ \delta$	δr	a	a	δ

$r \delta r a$	a ²⁵	$\flat b \delta a b \delta$	$f \delta b a \delta$	$\flat b \delta a r$	$\flat b a \delta b$	$\flat b \delta b a \delta$	δ
a	$a a$	a	δ	δ	δ	δ	δ

Aber anderst

³⁰

$r \delta r a \delta r$	$\delta r \delta$	$a r \delta$	$r \delta$	$\flat f \delta$	$\flat f \delta$ ³⁵	$\flat a \delta b$	$\flat \delta b a$
a	a	$a a$	a	$a \delta$	$a \delta$	$+ \delta$	$+ \delta$

$\flat b \delta b a \delta$	$a b a \delta r a$	$a \delta a r \delta a$ ⁴⁰	$\flat a b \delta f \delta$	$f \delta b \delta a b$	δ	δ
b	a	a	a	$\delta \delta$	δ	δ

$\flat b a \delta b a$	$b \delta a \delta b a$ ²⁾	$\flat b \delta a b a$ ⁴⁵	$\flat b \delta b a \delta$	$r \delta r a \delta r$	$\delta \delta$	δ
$+ \delta$	$+ \delta$	δ	$+ \delta$	a	a	δ

1) A slash indicates a fall from the next note above. In this case, it is notated in orig. as (fd).

2) Bar added by editor to preserve the pattern.

A musical staff consisting of five horizontal lines. The staff contains three notes, each positioned on the second line from the bottom. Above each note is a clef symbol. The first note is a half note with a 'C' clef (soprano clef) above it. The second note is a half note with a 'C' clef (alto clef) above it. The third note is a half note with a 'C' clef (tenor clef) above it. The notes are labeled with the letter 'a' below them.